Trinity Cathedral Church, Sacramento, California

Reuter Organ Company, Lawrence, Kansas, opus 2054/1983
Schoenstein Organ Company, Benicia, California 2016

**Great**
- **Principal** 8’
- **Rohrflöte** 8’
- **Octave** 4’
- **Nachthorn** 4’
- **Flachflöte** 2’
- **Sesquialtera** II
- **Fourniture** IV
- **Tremolo**
- **Chimes**

**Swell**
- **Gedeckt** 16’
- **Viole** 8’
- **Viole Celeste** 8’
- **Gedeckt** 8’
- **Principal** 4’
- **Koppelflöte** 4’
- **Principal** 2’
- **Larigot** 1 1/3’
- **Plein-jeu** IV
- **Trompette** 16’
- **Trompette** 8’
- **Tremolo**

**Processional Organ** (antiphonal/north door)
- **Diapason** 8’
- **Lieblich Gedeckt** 8’ (after Henry Willis)
- **Gemshorn** 4’
- **Imperial Trumpet** 16’ – 8’ – 4’ (en-chamade)

**Pedal**
- **Resultant** 32’
- **Principal** 16’
- **Bourdon** 16’
- **Gedeckt (sw)** 16’
- **Octave** 8’
- **Gedeckt (sw)** 8’
- **Principal** 4’
- **Gedeckt (sw)** 4’
- **Gedeckt (sw)** 2’
- **Trompette (sw)** 16’
- **Trompette (sw)** 8’
- **Trompette (sw)** 4’
- 10 general pistons/toe studs, 6 divisional pistons, fully adjustable
- Great and Swell both enclosed in own expression boxes
- General crescendo pedal
- Full organ
- Peterson Duo-set combination action with 128 levels of memory

- Swell to Great 16-8-4
- Processional on Great 16-8-4
- Processional on Swell 16-8-4
- Great to Pedal 8-4
- Swell to Pedal 8-4
- Processional on Pedal 8-4
- Great to Great 16-4, unison off
- Swell to Swell 16-4, unison off
- Zymbelstern

The Reuter organ of Trinity Cathedral in Sacramento was dedicated by the Right Reverend John L. Thompson in December of 1983. The consultant for the organ project was Mr. Edward M. Stout, and Ms. Jeanne Burnelle was the Cathedral organist.

The two octave Peterson Chimes were given in 1993 in memory of Mildred Belle Carey. The Zymbelstern was given by Jane Coghill Elliott and Mary Coghill Stotts in memory of Caroline Hale Arnold Coghill.

The Imperial Trumpet was given in 1990 in memory of The Very Reverend Charles Howard Perry, who was Dean of the Cathedral at the time the organ was installed. The trumpet was built by the Reuter Organ Company.

The organ was given a thorough restoration in 2015, including cleaning, regulation, replacement of primary static reservoir and expression shade engines, and upgrades to the console. The work was completed by Philip Browning.

The antiphonal “Processional” division was built by the Schoenstein Organ Builders of Benicia, California in 2016, and dedicated to the honor of the Reverend Dr Grant S. Carey, Canon Precentor Emeritus.